

RULES for Virtual Shows

Only Cadora Dressage tests are allowed for virtual shows. All tests may be found at <http://www.cadora.ca/dressage-tests/>

A “real” dressage ring is not required, however the test should be ridden in an area that is **clearly** marked out and measured as accurately as possible. By clearly marked out, we mean that there should at least be visible corners to the “dressage ring”, such as poles on the ground and/or an actual arena wall or fence, and the letter markers should be clearly visible. 5 Gallon pails make for excellent, very visible letter markers. The Cadora tests can be ridden in **either** a 20x40 OR 20x60 ring. The size of the ring must be stated on the entry form.

Show attire and braiding is strongly preferred, however “riding clinic neat” is acceptable. Tack and equipment rules follow those of a Bronze show, so whatever equipment you are allowed to enter the show ring with at a Bronze show applies here, so boots/bandages are permitted. Obviously tack checks are not possible so it is on the honour system that legal mouthpieces on bits will be used, and that whips, spurs etc, meet Bronze Show standards.

The video must be filmed from C, where the judge would be sitting. NO editing of any kind is allowed in the video (such as over dubbing music, or erasing the sound etc.). The name of the Rider, Horse, test being ridden AND the date of filming must all be stated at the start of the test/video. It is easiest if the videographer does the talking, however if the rider wishes to state the information in front of the camera before heading down to A to enter for their test, that is acceptable. Test callers are permitted and must stand at E or B, just like regular show. The same video could easily be submitted to multiple virtual shows offered by different clubs, however if you are submitting videos for a series of shows (like the 2 that Glanbrook Cadora is offering) the video submitted **must** have been filmed *after* the date of the previous virtual show, and obviously before the closing date of the show you are entering. In other words you CANNOT use the SAME video for every show in a series of shows, hence stating the date in an UN-edited video.

The video must remain as stationary as possible, with **minimal** tracking side to side (wherever possible) and “tactful” zooming-in of the rider. The entire rider and horse should remain in frame at all times and **ideally** both sides of the ring should be in frame as well. Failure to do so *can* result in a lower score for movements if for example the horse’s legs are not visible and/or the sides of the ring/letters are not visible for reference points. Movements happening in the corners or on the short sides don’t necessarily need to have both sides of the ring in frame. Zooming in *can* be used in these instances as long as the reference points for the movements ARE in frame.

AS AN EXAMPLE: as the competitor comes down the centre line, if the camera is zoomed-in too much to focus on the horse and rider and the sides of the ring go out of frame, the judge has no way of knowing if the halt was accurate at X. Likewise, any other movements taking place on the centre line, like starting a leg yield at D or L, should be filmed with the outside edges of the ring IN frame. Obviously the closer to C (and the videographer) the rider gets, it gets a bit more difficult to keep everything in frame. If the transitions are happening in the corners at K or F, or on the short side at A, zooming-in can be used tactfully.

Videos must be uploaded to YouTube and the links copied and pasted on the entry form.

For those unfamiliar with YouTube, the upload process really isn't too complicated. You need to have a Google Account (you can create one for free) and when you go to [YouTube.com](https://www.youtube.com) you sign in with that Google Account and then click the Video Camera Icon with the + sign in it at the top right of the screen. From there you simply follow the instructions. Videos should be uploaded as either public or unlisted, NOT private. I have videoed all my virtual shows on my iPhone and I believe that any smartphone will allow you to upload to YouTube directly. If the thought of all this tech-stuff terrifies you, just find a kid and bribe them to either guide you through the process OR do it for you!